



2022 FIA WORLD ENDURANCE CHAMPIONSHIP

safety briefings

1. TABARDS

All media working trackside or in the pitlane must wear a tabard with an ID number.

There are four types of tabards:

- **Trackside:** This allows the wearer access to trackside areas
- **Pitlane:** This allows the wearer access to the WEC pitlane, as long as they are also wearing the correct fireproof overalls and helmet, and to the trackside areas.
- **TV:** This is for TV crews and allows access to the trackside areas and the pitlane, as long as the correct safety clothing is also worn. TV Crews MUST also have a sticker on their camera which allows them to film (except to the Prologue). All WEC TV crews must wear TV photo tabards - with the exception of the person in front of the camera (presenter/reporter) when they are speaking on air – they must wear the tabard at all other times while in the pitlane.
- **Support race Pitlane & TV tabards:** This allow the access to the pitlane and track access for the support races. NOT ALLOWED in the pitlane during the WEC sessions but OK for trackside access during all sessions.

Tabards MUST be worn. DO NOT tuck them in your belt or keep them in your bag.

Tabard numbers MUST be visible at all times. Photographers must not wear camera backpacks while taking images or put their own photo vests on top of the event tabards. If it rains you must put the tabard on top of your rain coat.

Only WEC tabards are allowed. Tabards from other championships are NOT permitted to be worn.

Deposit – a deposit of €250 Euros is required before the tabard is issued. You will be invited to complete a credit card form for the deposit. This will be retained by the WEC Communication manager and returned to you when the tabard is returned. Your credit card will NOT be charged for the deposit unless you fail to return the tabard at the end of the event.

RETURN OF TABARDS: Immediately after the chequered flag and the podium ceremonies, please return your tabard to the WEC Media Staff.



2. RED ZONES

Please make yourself aware of the locations of any red zones around the circuit.

Anyone caught taking photos in any areas that are restricted to photographers, will be required to report to the FIA WEC media team or to the National Press Officer, to explain their actions, and their track side access passes may be withdrawn.

If you are unsure where a red zone starts or finishes ask a marshal.

USE YOUR OWN JUDGEMENT

Even if an area is not classified as a red zone, you must make your own assessment whether it is safe to stand in that area or not.

ADDITIONAL RED ZONES

The Race Director can add a red zone at any time if he deems an area to be unsafe and a notice will be placed on the notice boards in both Media Centre.



3. WORKING TRACKSIDE

YOU MUST HAVE A BARRIER BETWEEN YOU AND THE TRACK AT ALL TIMES WHEN THE TRACK IS LIVE.

It is forbidden to lean on, or over, the barriers. You may not cross these barriers or place your cameras on these barriers. Do not stand in breaks in the barriers.

You must not stand in front of any debris fence unless authorised to do so. When provided, use the photo windows in the fences.

All photographers MUST stay behind the barriers at all times, including during a Safety Car and full course yellows. You MUST NOT cross the track between sessions without permission from an official or marshal.

EARPHONES / EARPLUGS

As well as being able to see what is going on, you must be able to hear what is happening around you. **You MUST be aware of your surroundings at all times.**

EARPLUGS: If you wear earplugs when working trackside you must ensure you are aware of your surroundings.

RADIO: If listening to the commentary on a radio, only use one ear piece, not two.

The use of iPods and MP3 players when working trackside is strictly forbidden.

ALCOHOL

The consumption of alcohol in working areas is strictly forbidden. If you want a drink there are plenty of outlets in the public areas.

4. PITLANE

The pitlane is a place of work, and can be dangerous. Access is strictly limited and if you don't need a pitlane pass to do your job please do not request access.

PITLANE PASS: you may only access the pitlane if you have a **PITLANE** or a **TV** tabard.

The pitlane is a working area and a dangerous environment. All media MUST be wearing fireproof overalls and a helmet during ALL WEC sessions. Helmets can be any designated for use in extreme sports: a cycle helmet meeting the current European safety standards is adequate.



FEDERATION INTERNATIONALE DE L'AUTOMOBILE

FIA 8856-2000 fireproofs, and Helmets are mandatory for access to the pitlane during WEC sessions – There is a label on the back of the neck of fireproofs that meet this standard. For the 1000 Miles of Sebring only, the US standard fireproof SFI3.2A/5 is approved for use.



No other fireproofs will be accepted at WEC rounds. The FIA 8856-2000 standard is also applicable at the 24 Hours of Le Mans.

Championship and sponsor logos - fireproofs must NOT display logos of any other championship or sponsor. These MUST be covered up. The name of the agency, TV station or publication are permitted.

WARNING: Anyone seen working in the pitlane wearing inappropriate clothing will have their pitlane access withdrawn for this and all other WEC events in 2022 season.

Remain alert at all times - if someone is waving a pit board in front of you, a car is almost certainly coming up behind you. Get out of the way! Remember that cars want to leave as soon as possible after their stops. Be aware of this, and move to the back of the car rapidly.

CHECKING YOUR PICTURES - if you feel the need to check your pictures on your camera please step into a garage or go to the pit wall. DO NOT look at your LCD screen in the pitlane with your back to the traffic.

NO TRIPODS OF ANY DESCRIPTION ARE PERMITTED IN THE PITLANE. Monopods are permitted.



WORKING AREA

You may work in front of the garages (the working lane) and also on the pit wall. You are not permitted to work in the fast lane. If crossing to the pit wall you must take the most direct and shortest route

5. PARC FERME

Parc Fermé is out of bounds to the Media - NO EXCEPTIONS

6. GRID

All photographers with track, pitlane and TV tabards will receive access to the grid and the podium area.

Grid access for photographers will be granted after the pitlane has closed, not before. YOU MUST NOT CROSS THE PITLANE TO ACCESS THE GRID UNTIL GIVEN PERMISSION BY THE OFFICIAL.

7. PODIUM

The only photographers allowed on the podium are the host TV cameraman, the official photographer of the circuit and the official photographer of the championship.

8. AUTOGRAPHS AND SELFIES

Members of the media must not obtain driver autographs or selfies during the events. You are members of the media, not fans. If you want to be a fan you must return your media credentials and buy a ticket. It is not professional behaviour to seek autographs and selfies when you are supposed to be at the event to work.

9. VIDEO

A photographer's pass only grants you the right to take still pictures, you cannot take video images trackside on a camera with an HD video function without permission. No videos may be taken with mobile phones, GoPros or any camera with a timelapse function without permission. Only cameras with a correct TV sticker may shoot moving images.

10. SERVICE ROADS

All services MUST be kept clear at all times, this is an emergency vehicle road. TV camera tripods must not block the service road. Camera bags must be placed against the side of the barrier, not in the road behind you.

11. MARSHALS AND OFFICIALS

Obey all instructions from the marshals and officials, they are there for your safety. Any verbal or physical abuse of officials or marshals will not be tolerated.